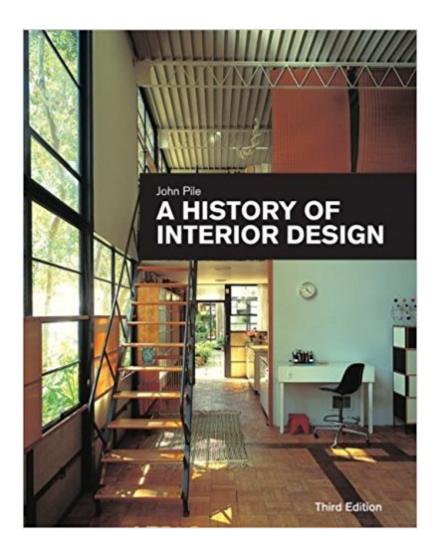
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A History Of Interior Design





Synopsis

The first edition of this major survey on interior design by John Pile won the 2001 ASID (American Society of Interior Designers) Educational Foundation/Joel Polsky Prize. Now this standard history has been updated to reflect greater coverage of non-Western design, as well as vernacular and residential interiors. A deeper exploration of sustainable design and a CD-ROM with an interactive presentation of periods and styles makes this the most relevant text available. Includes more than 500 photographs and drawings in color and black and white.

Book Information

Hardcover: 432 pages Publisher: Wiley; 3 edition (February 24, 2009) Language: English ISBN-10: 0470228881 ISBN-13: 978-0470228883 Product Dimensions: 9 x 1.2 x 11.8 inches Shipping Weight: 4.4 pounds Average Customer Review: 4.7 out of 5 stars Â See all reviews (26 customer reviews) Best Sellers Rank: #308,458 in Books (See Top 100 in Books) #448 in Books > Arts & Photography > Architecture > Interior Design #772 in Books > Textbooks > Humanities > Architecture #1018 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design

Customer Reviews

History of Interior Design is great. I study interior design and, without John Pile's books, this wide-ranging subject would have been far more difficult. Studying the subject "history of interior design" would have been such a struggle for me without having this book at my side. I just couldn't find all I needed on the internet. Apart from the high quality paper and excellent images, John Pile has a writing style that gets his point across very clearly. That makes for rapid reading and faster absorption of information.

One of the last classes I had to take at art school required this as a text book. The disc included is "ok" as it's just a digital timeline. What I would REALLY have enjoyed and it would've made research so much easier is a digital version of the book. One massive PDF. Carrying that PDF on my iPad would be a lot lighter than tugging a book around. Not complaining, just a suggestion. However, anyone really passionate about interior design history should take a look at this book.

When it arrived I'd forgotten I ordered the hardcover and so I was surprised by the weight of the package. However, that's the one that I was sure was the right book, so I'm glad to have it. It's the edition I expected and in decent condition with signs of use, especially on the dust cover, but only as much as to be expected. Still had some notes from the previous owner tucked in the pages. Honestly, it helps studying a bit.

I purchased this book for a history of architecture and furnishing class I'm taking and found it to be one of the better textbooks I've bought. It gives the general history of each time era along with classic signature pieces of furniture and architecture designs that classify that period. It contains a good amount of pictures, a nice glossary and a cd. I haven't used the cd, but it is an interactive timeline which could be helpful. What I like most about this book which many others don't do, is that it covers all time periods from prehistoric to the 21st century. Most books similar to this one end around the 1960's-80's so this book is more useful in that it continues to up til our current time. One last thing, this is more of a basic or beginner level book, so if you're looking for a super detailed advanced level course book this isn't it.

it kinda seems to skip a few thousand years. lol... but its an amazing book that has some wonderful pictures of interiors that showcase a few neat pieces of furniture as well! the expertly detailed woodwork photographed on page 227 is something that EVERYONE should see.

WOW! beautifully organized and articulated. thoughtful and well-rounded discussion of the variation and evolution of interior design. it was purchased to use as a course resource (on 20th century American consumer culture), but am now tempted to buy my OWN copy.

This is a well-written history of design which is used in design classes. It covers classical periods from the Greeks and Romans to the modern age. This is the 2000 copyright. Not sure why this is more expensive than the latest versions of this book which are more up to date. The narrative is interesting and it is well illustrated with images on every page. For the serious design student, it is comprehensive.

so informative. the images make this book an easy read. its a definite must have for amateur interior

designers and those studying interior design.when researching the history of interior design I came across this great graphic which explores interior design from cave paintings and egyptians right up to the present day. the sketches are wonderful too![...]

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